

# Cinq à la Steve

pour l'ensemble de harpes des Balmes

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Notes utilisées au début (elles changent au cours du morceau)

harpe Jardin

harpe Centre

harpe Cour

♩ = 120

Jardin

Centre

I. Cour

*p* Taper sur la caisse

Laisser résonner

7

I. Jardin

Centre

I. Cour

*mf*

11

I. Jardin

Centre

I. Cour

*mf*

15

I. Jardin

Centre

*mf*

I. Cour

This block contains three systems of musical notation, each with two staves (treble and bass clef). The first system is labeled 'I. Jardin' and starts at measure 15. The second system is labeled 'Centre' and starts at measure 15, with a dynamic marking of *mf*. The third system is labeled 'I. Cour' and starts at measure 15. Each system contains four measures of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various rests.

19

I. Jardin

Centre

I. Cour

This block contains three systems of musical notation, each with two staves (treble and bass clef). The first system is labeled 'I. Jardin' and starts at measure 19. The second system is labeled 'Centre' and starts at measure 19. The third system is labeled 'I. Cour' and starts at measure 19. Each system contains four measures of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various rests.

23

I. Jardin

Centre

I. Cour

27

I. Jardin

Centre

I. Cour

1 1 2 1 2 3 1 2 3 4 1 2 3 4 5 1 1 2 1 2 3 1 2 3 4 1 2 3 4 5

*Taper sur la caisse*

31

I. Jardin

Centre

I. Cour

35

I. Jardin

Centre

I. Cour

1 1 2 1 2 3 1 2 3 4 1 2 3 4 5 1 1 2 1 2 3 1 2 3 4 1 2 3 4 5

*Taper sur la caisse*

39 1 2 3 4 5 1 2 3 4 1 2 3 1 2 1 1 2 3 4 5 1 2 3 4 1 2 3 1 2 1

I. Jardin

*Taper sur la caisse*

*réaccorder*

*devient*

Centre

I. Cour

43 1 2 3 4 5 1 2 3 4 1 2 3 1 2 1 1 2 3 4 5 1 2 3 4 1 2 3 1 2 1

I. Jardin

Centre

I. Cour

*Taper sur la caisse*

*réaccorder*

*devient*

*devient*

47

I. Jardin

Centre

I. Cour

réaccorder

devient

devient

devient

devient

1 1 2 1 2 3 1 2 3 4 1 2 3 4 5 1 1 2 1 2 3 1 2 3 4 1 2 3 4 5

51

I. Jardin

Centre

I. Cour

1 1 2 1 2 3 1 2 3 4 1 2 3 4 5 1 1 2 1 2 3 1 2 3 4 1 2 3 4 5

56

I. Jardin

Centre

I. Cour

1 1 2 1 2 3 1 2 3 4 1 2 3 4 5 1 1 2 1 2 3 1 2 3 4 1 2 3 4 5

60

I. Jardin

Centre

I. Cour

1 1 2 1 2 3 1 2 3 4 1 2 3 4 5 1 1 2 1 2 3 1 2 3 4 1 2 3 4 5



64

I. Jardin

Centre

I. Cour

1 1 2 1 2 3 1 2 3 4 1 2 3 4 5 1 1 2 1 2 3 1 2 3 4 1 2 3 4 5

68

I. Jardin

Centre

I. Cour

1 1 2 1 2 3 1 2 3 4 1 2 3 4 5 1 1 2 1 2 3 1 2 3 4 1 2 3 4 5

72

I. Jardin

Centre

I. Cour

1 1 2 1 2 3 1 2 3 4 1 2 3 4 5 1

1 1 2 1 2 3 1 2 3 4 1 2 3 4 5 1 1 2 1 2 3 1

1 1 2 1 2 3 1 2 3 4 1 2 3 4 5 1 1 2 1 2 3 1 2 3 4 1 2 3 4 5

Detailed description: This block contains the first system of a musical score, measures 72 through 75. It consists of three staves: 'I. Jardin' (top), 'Centre' (middle), and 'I. Cour' (bottom). Each staff has a treble and bass clef. The 'I. Jardin' staff begins with a whole rest in measure 72, followed by eighth-note patterns in measures 73-75. The 'Centre' staff also begins with a whole rest in measure 72, then plays eighth-note patterns. The 'I. Cour' staff plays eighth-note patterns throughout. Fingerings (1-5) are indicated above notes in measures 73-75. The key signature has one flat (B-flat).

76

I. Jardin

Centre

I. Cour

1 2 1 2 3 1 2 3 4 1 2 3 4 5

2 3 4 1 2 3 4 5

Detailed description: This block contains the second system of a musical score, measures 76 through 79. It consists of three staves: 'I. Jardin' (top), 'Centre' (middle), and 'I. Cour' (bottom). Each staff has a treble and bass clef. The 'I. Jardin' staff plays eighth-note patterns. The 'Centre' staff plays eighth-note patterns. The 'I. Cour' staff plays eighth-note patterns. Fingerings (1-5) are indicated above notes in measures 76-79. The key signature has one flat (B-flat).

80

I. Jardin

Centre

I. Cour

This musical system covers measures 80 to 83. It consists of three staves. The top staff, labeled 'I. Jardin', has a treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The middle staff, labeled 'Centre', has a treble clef and contains a similar melodic line. The bottom staff, labeled 'I. Cour', has a bass clef and contains a bass line with eighth and sixteenth notes. The music is in a 3/4 time signature and features a consistent rhythmic pattern across all staves.

84

I. Jardin

Centre

I. Cour

This musical system covers measures 84 to 87. It consists of three staves. The top staff, labeled 'I. Jardin', has a treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The middle staff, labeled 'Centre', has a treble clef and contains a similar melodic line. The bottom staff, labeled 'I. Cour', has a bass clef and contains a bass line with eighth and sixteenth notes. The music is in a 3/4 time signature and features a consistent rhythmic pattern across all staves.

88

I. Jardin

Centre

I. Cour

This musical system covers measures 88 to 91. It consists of three staves. The top staff, labeled 'I. Jardin', has a treble clef and contains a melodic line with eighth and sixteenth notes, including grace notes. The middle staff, labeled 'Centre', has a treble clef and contains a similar melodic line. The bottom staff, labeled 'I. Cour', has a bass clef and contains a bass line with eighth and sixteenth notes. The music is in a 3/4 time signature and features a consistent rhythmic pattern across all staves.

92

I. Jardin

Centre

I. Cour

This musical system covers measures 92 to 95. It consists of three staves. The top staff, labeled 'I. Jardin', has a treble clef and contains a melodic line with eighth and sixteenth notes, including grace notes. The middle staff, labeled 'Centre', has a treble clef and contains a similar melodic line. The bottom staff, labeled 'I. Cour', has a bass clef and contains a bass line with eighth and sixteenth notes. The music is in a 3/4 time signature and features a consistent rhythmic pattern across all staves.

96

I. Jardin

Centre

I. Cour

*Taper sur la caisse*

100

I. Jardin

Centre

I. Cour

*Taper sur la caisse*

