

L'eau qui dort

pour Flûte et piano

Laurent Vichard

$\bullet = 132$

Flûte

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl. 17 *mf*



Flute staff 17-20: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting at measure 17. The notes are: 17: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5; 18: quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 19: quarter note E4, quarter note D4, quarter note C4, quarter note B3; 20: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The staff ends with a quarter rest.

Pno. 17 *mf*



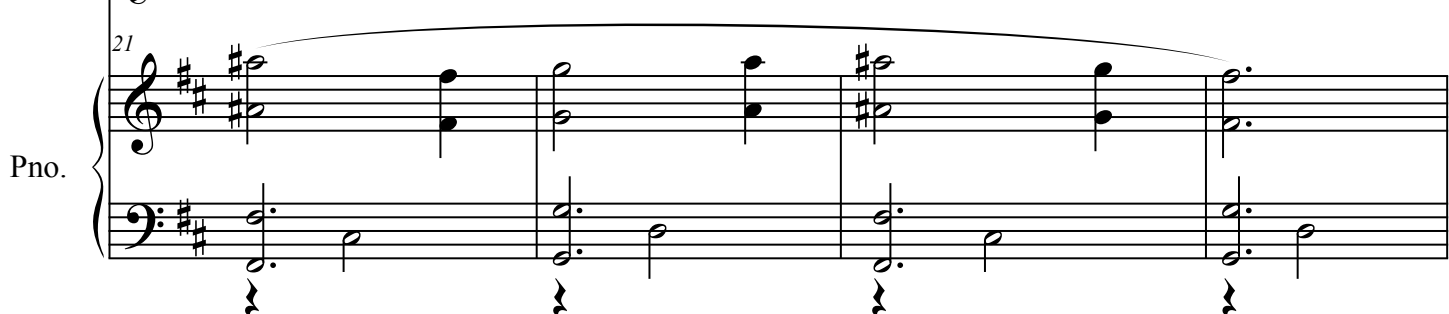
Piano accompaniment 17-20: Treble and bass clefs, key signature of two sharps. The right hand has a sustained chord of F#4, A4, and C5. The left hand has a bass line of quarter notes: 17: G3, 18: F#3, 19: E3, 20: D3. The staff ends with a quarter rest.

Fl. 21



Flute staff 21-24: Treble clef, key signature of two sharps. The staff contains a melodic line starting at measure 21. The notes are: 21: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5; 22: quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 23: quarter note E4, quarter note D4, quarter note C4, quarter note B3; 24: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The staff ends with a quarter rest.

Pno. 21



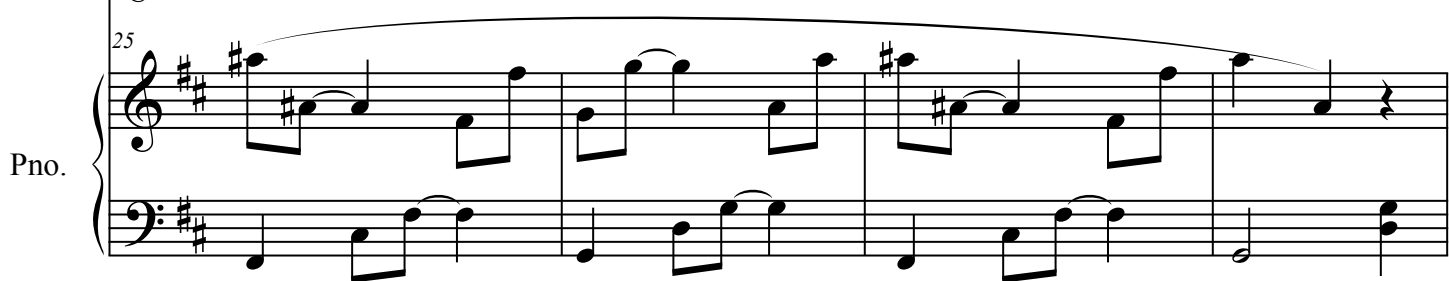
Piano accompaniment 21-24: Treble and bass clefs, key signature of two sharps. The right hand has a sustained chord of F#4, A4, and C5. The left hand has a bass line of quarter notes: 21: G3, 22: F#3, 23: E3, 24: D3. The staff ends with a quarter rest.

Fl. 25



Flute staff 25-28: Treble clef, key signature of two sharps. The staff contains a melodic line starting at measure 25. The notes are: 25: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5; 26: quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 27: quarter note E4, quarter note D4, quarter note C4, quarter note B3; 28: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The staff ends with a quarter rest.

Pno. 25



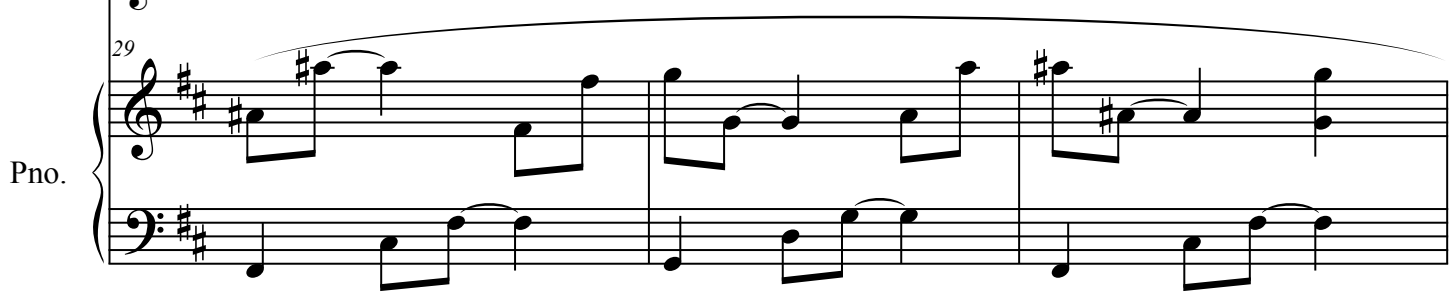
Piano accompaniment 25-28: Treble and bass clefs, key signature of two sharps. The right hand has a melodic line of eighth notes: 25: F#4, A4, C5, B4, A4, G4; 26: F#4, A4, C5, B4, A4, G4; 27: F#4, A4, C5, B4, A4, G4; 28: F#4, A4, C5, B4, A4, G4. The left hand has a bass line of quarter notes: 25: G3, 26: F#3, 27: E3, 28: D3. The staff ends with a quarter rest.

Fl. 29



Flute staff 29-32: Treble clef, key signature of two sharps. The staff contains a melodic line starting at measure 29. The notes are: 29: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5; 30: quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 31: quarter note E4, quarter note D4, quarter note C4, quarter note B3; 32: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The staff ends with a quarter rest.

Pno. 29



Piano accompaniment 29-32: Treble and bass clefs, key signature of two sharps. The right hand has a melodic line of eighth notes: 29: F#4, A4, C5, B4, A4, G4; 30: F#4, A4, C5, B4, A4, G4; 31: F#4, A4, C5, B4, A4, G4; 32: F#4, A4, C5, B4, A4, G4. The left hand has a bass line of quarter notes: 29: G3, 30: F#3, 31: E3, 32: D3. The staff ends with a quarter rest.

32

Fl.

Pno.

37

Fl.

Pno.

42

Fl.

Pno.

47

Fl.

Pno.

53

Fl.

Pno.

f

59

Fl.

Pno.

64

Fl.

Pno.

Piu mosso ♩ = 146

mf

mf

mf

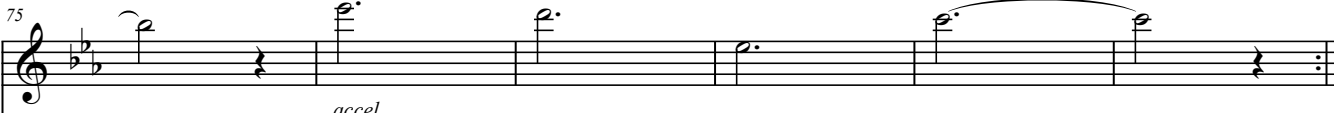
Red.

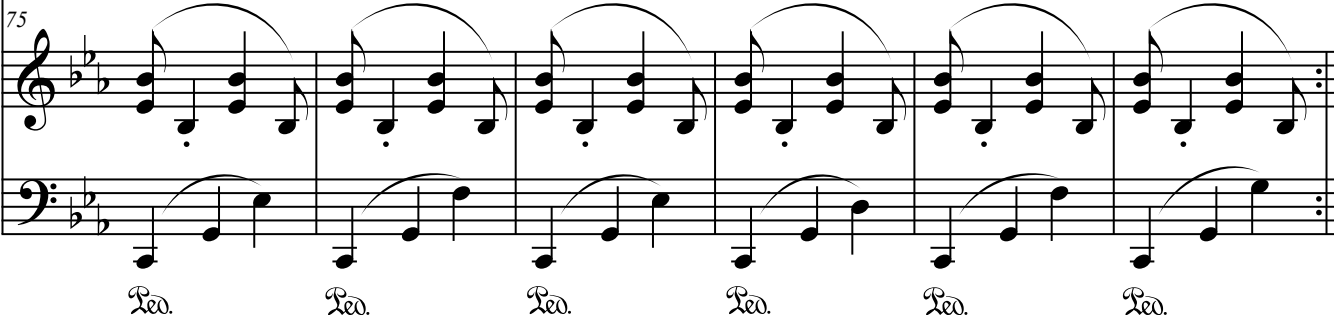
69


Fl.

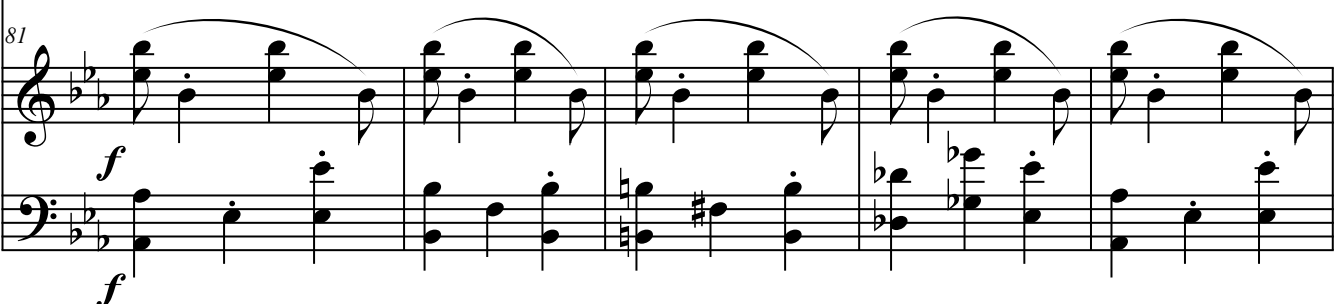
Pno.


Red.


75 Fl.  *accel.*


75 Pno.  *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

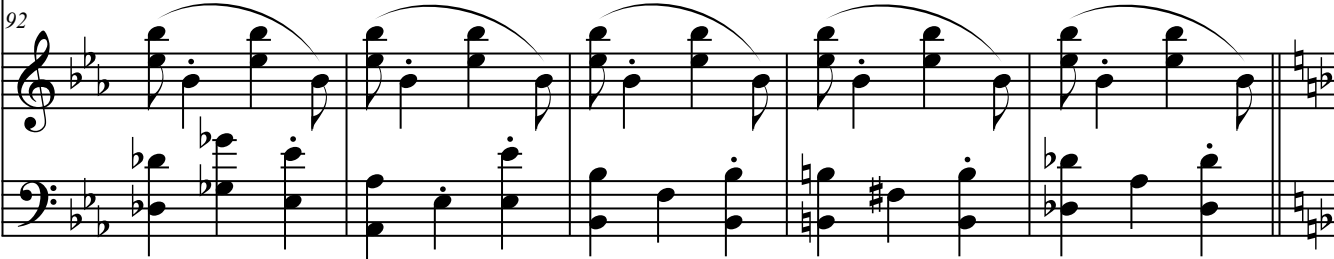
81 Fl. *Piu mosso* $\text{♩} = 152$ 

81 Pno. *f* 

86 Fl. 

86 Pno. 

92 Fl. 

92 Pno. 

Piu mosso ♩ = 160

97

Fl.

Pno.

ff marcato *id.*

103

Fl.

Pno.

fff

109

Fl.

Pno.

Leg.

115

Fl.

Pno.

p accel.

p

120 $\bullet = 172$

Fl.

Pno.

----- * *sans pédale*

125

Fl.

mf

Pno.

130

Fl.

Pno.

mf

ped.

135

Fl.

Pno.

ped.

Fl. *mf*

Pno. *

Fl. *ff*

Pno. *ff*

Fl.

Pno.

Fl.

Pno. *ped.* *accel.*

Fl. 163

Pno. 163 *acc.*

Fl. 169

Pno. 169

Fl. 175

Pno. 175

Fl. 181

Pno. 181

ff marcato

id.

187

Fl.

Pno.

fff

193

Fl.

Pno.

rall.

mf

Red.

199

Fl.

Pno.

mp

rall.

8va

p

Red.

Red.

id.

♩ = 152

204

Fl.

Pno.

210

Fl.

Pno.

216

Fl.

Pno.

loco

p

p

p

223

Fl.

Pno.

8va.

pp

230

Fl.

Pno.

p